

The women line up to watch the dance, the girls wearing roses in the front line. In the foreground Chicita and Mamo.

MUSICAL NUMBER (11).

368.) PART SHOT ON THE DANCING MEN

The dance is slow in starting but increases in speed and fire. The feet stamp on the ground rhythmically, the tempo mounting with every bar of the music.

(The Catareté is a dance from the waist down, while the upper part of the body remains almost motionless. It is the feet alone that follow the wild crescendo of the music.)

369.) MEDIUM CLOSE SHOT DON FELIPE

His head is erect while he proudly matches the young Gauchos as they stamp and prance and jump, the sounds of their boots reverberating from the stone floor.

370.) MEDIUM CLOSE SHOT CHICITA AS SHE WATCHES DON FELIPE.

371.) PART SHOT OF THE WOMEN,  
as they start clapping their hands, firing the men to an even more violent tempo.

372.) PART SHOT OF THE DANCING MEN AND THE SPECTATORS.  
The crowd also starts to clap.

373.) CLOSE SHOT VINCENTE

As he dances, his eyes single out Chicita.

374.) CLOSE SHOT CHICITA

as she responds to his look.

375.) CLOSE SHOT MAMO.

She has become aware of the interchange of looks between Chicita and Vincente.

376.) CLOSE SHOT DON FELIPE

He looks at Chicita with a triumphant smile.

377.) PART SHOT ON THE DANCING MEN.

The dance is now reaching a breathtaking climax.

One of the girls now throws the first rose.

The man, without stopping to dance, catches it and brings it to his lips.

A yell surges from the crowd.

378.) CLOSE SHOT DON FELIPE

dancing towards the platform, his face filled with anticipation.

379.) CLOSE SHOT VINCENTE

He too is dancing towards the platform. His face is tense.

380.) THE CAMERA IS SHOOTING FROM BEHIND CHICITA  
The men are coming closer.

381.) CLOSE SHOT CHICITA  
She is caught in the suspense of the dance.

382.) PART SHOT ON THE DANCING MEN  
More roses are tossed to the dancers. The music is  
increasing in ferocity.

383.) CLOSE TWOSHOT DON FELIPE AND VINCENTE  
dancing the Catareté. The dance has become a contest  
between the two men. They dance side by side.

384.) CLOSE SHOT CHICITA  
With a swift gesture she takes the rose and flings it  
at Vincente.

385.) CLOSE SHOT VINCENTE  
as he catches the rose and brings it to his lips.

386.) CLOSE SHOT DON FELIPE  
as realization sinks in.

387.) PART SHOT ON THE DANCING MEN.  
The music has come to a stop. Suddenly everybody has  
become very quiet, aware of what has happened.

388.) PART SHOT TOWARDS PODIUM,  
as Vincente lifts Chicita from the plattform and carries  
her through the crowd.

A yell rises from the onlookers and they part, to let  
them through.

389.) QUICK REACTION SHOTS OF DON FELIPE  
MAMO  
SILVESTER  
JAO.

390.) DOLLY SHOT  
CAMERA DOLLIES IN FRONT OF VINCENTE AND CHICITA, till  
they reach Vincente's horse. He lifts her up and jumps  
behind her in the saddle.

391.) MEDIUM FULL SHOT ON THE TWO.  
They are about to gallop out of the Village, when  
Chicita suddenly grabs the reins and brings the horse  
around.

CAMERA STAYS ON THE TWO, as she directs the horse  
back into the village and brings it to a momentary halt  
in front of Don Felipe.

CHICITA

I am sorry, Felipe...  
Adios.

And amid the jubilant cheering of the crowd Chicita and Vincente ride off.

392.) MEDIUM CLOSE ON DON FELIPE  
as he stares after the disappearing couple.

DON FELIPE  
(almost inaudible)

Adeos, Chicita.

393.) CAMERA MOVES ON TO SILVESTER  
He looks after them and a knowing smile filters  
over his face.

CAMERA TRAVELS AWAY FROM HIM, TAKING IN MORE AND  
MORE of the cheering crowd, then HIS VOICE COMES OVER

SILVESTER'S VOICE

They went back where they  
came from, where it all  
started.

Muito obrigado, Chicita—  
the dream of my life has  
come true.

What a story you have  
written for me-- about  
the Star of Rio!

394.) FULL CRANE SHOT  
THE CAMERA HAS NOW COME TO THE END OF THE VILLAGE,  
TURNS AROUND IN SEMI-CIRCLE AND FOLLOWS THE RIDE  
OF VINCENTE AND CHICITA IN THE NIGHT.

THE MUSIC SWELLS,

THE PICTURE FADES.

T h e e n d .