

"MAN AND BEAST"

-101-

REEL ONE

-101-OUT

-102-

AMBIANCE (Crowd)

MAN AND WOMAN (Laughing)

FRANZ (Laughs)

WILLIE (Laughs) All on account of a French girl, hm!

-102-OUT

-103-

WILLIE That's right. Go on and meet your French girl.

FRANZ Oh, stop it.

WILLIE Just imagine what father would say about it.

FRANZ Leave father out of this!

WILLIE You, a German, going around with a French girl!

FRANZ What's it to you?

WILLIE You never spend any time at home.

FRANZ I work and bring in my share!

WILLIE Aha!

FRANZ I don't ask you who you spend your time with, do I? You waste your time with all those beer hall politicians.

WILLIE Who do more for Germany than you.

FRANZ Aha!

WILLIE Father would've felt the same way. Dating a French tart all the time.

MOTHER Please, boys, don't.

-104-

FRANZ Do me a favor, shut your mouth. I'll do what I please. It's my concern if my friends are German or French.

WILLIE That's all going to change and damn soon!

Quelle: Artur Brauner-Archiv im Deutschen Filminstitut - DIF e.V., Frankfurt (Main)
Source: Deutsches Filminstitut - DIF: Artur Brauner Archive

2.
WILLIE Mother, I'm leaving for Germany. There's a chance
for a future there. Today Germany is ours and to-
morrow the whole world. You'll see I'm right.
-104-OUT

-105-

WILLIE (Laughs). It's great to be home again! Why haven't
you hung out flags?

MOTHER I'll do it after lunch, Willie. Come and eat something.
I've prepared your favorite things.

FRANZ You really look great, Willy.

WILLIE You could look great too, you know.

FRANZ Me? No, one of us must stay here with Mother.

WILLIE And suppose we drafted you? It's all arranged. I've
spoken with all the right people. We need you here
as a specialist and as someone we can trust. With all
the French running around the place we have to be
doubly on our guard.

MOTHER Lunch, boys.

-105-OUT

-106-

MIREILLE Franz, what's going to happen now?

FRANZ Nothing will change for us, my darling.

MIREILLE I'd like to believe that but I'm frightened.

FRANZ Kiss me.

-106-OUT

-107-

WILLIE Don't you have any sense of honor left?

FRANZ My private affairs concern only me, don't they?

WILLIE It isn't a private affair any more.

FRANZ Look Willy, you are successful. Mother..all of us
are proud of you. I don't know what you are doing
but I'm sure it's right, or hope it is. But please
leave me out of it. I'm just a little worm, so little
that it's not worth your while to meddle in my life.

-108-

WILLIE You better think it over seriously. Franz, I don't want to argue with you. It's hard on Mother but be careful, the sooner you stop this affair the better for you. Also I hear that you have been talking at work about a lost war.

FRANZ Aha!

WILLIE So you better do just what I tell you to before,...

-108-OUT

INSERT ORDER OF ARREST.

-109-

MIREILLE Would you rather it were a little girl..or a boy? In just a few months we'll know. Oh, the time passes so quickly.

FRANZ I hope that we have a girl. When I think of the future there is no...

MIREILLE It's the only way we can fight against this war, my darling, when there are so many dying; because life is really worth it. Can you hear anything?

FRANZ Yes, I think so.

MIREILLE Can you feel it moving? There? Do you feel it? Who's that? Don't go, please. Don't go I'm afraid. Please don't.

FRANZ Perhaps it's a neighbour. I'll go see.

-110-

PLAINCLOTHES

MAN Are you Franz Kohler?

FRANZ Yes.

PLAINCLOTHES

MAN You're under arrest. Come with us.

FRANZ But I haven't...

 END OF REEL ONE

VOICE Everybody out!

2nd VOICE Out!

VOICE End of the line.

2nd VOICE Out of the cars.

VOICE End of the line.

2nd VOICE Out!

VOICE Everybody out!

2nd VOICE Get a move on.

BLANCHARD Where are we now?

FRANZ You heard him? End of the line.

BLANCHARD That's not a name.

FRANZ Yes. And a good one, the finish. The end of the line.

WILLIE Attention! Eyes right! You, here!

-201-OUT

-202-

WILLIE Well, you got what you wanted.

FRANZ You too.

WILLIE Your lucky that I happen to have been placed in charge of this detail. In forty eight hours it'll all be over. We're going to destroy the camp down to the last man. There won't be a living soul left..other than you, but.. you must first prove that you have changed.

FRANZ How?

WILLIE You work with a man called Berger, chief of demolition. Thank me for it. When the time arrives you're to do just what he tells you.

FRANZ Aha! You want me to help blow up all my friends, hm? Leave them to die in the mine shafts?

WILLIE That's the proof I need. You leave the rest to me.

-203-

GUARD Hurry it up! Come on! Get busy. Get to work. Come on, come on, hurry up.

-203-OUT

-204-

FRANZ Blanchard. Don't turn around. We're to be liquidated day after tomorrow.

BLANCHARD They're evacuating us on account of the front?

FRANZ No, I said liquidated, not evacuated! Tell the others.

GUARD Why isn't that wagon rolling?

-205-

BLANCHARD Franz, listen to me. The rest of us talked about it and someone must get help for us. Someone who has a chance to escape from here.

FRANZ To the Americans?

BLANCHARD No, to the Russians. They can bomb the camp and during the bombardment perhaps we can make an escape. Franz, you must go. You're the strongest one. And head for the East. Remember to the East, always. Head for the East.

FRANZ It'll get us nowhere. It won't work. I'll never get there. No one could get there.

BLANCHARD You'd let us all be killed, would you! Okay, I'll go myself then.

-205-OUT

-206-

WILLIE Step forward. Step forward. Both of you, come with me. You three were such good friends before we caught him escaping, maybe he'll tell you why he wanted to get away. Beat him. Go on! I told you to beat him.

BLANCHARD Aha!

-207-

WILLIE Well, you still have nothing to say? Why'd you want to run away? Did someone send you? All by yourself you decided to escape? Did someone give you a reason? Who? Why did you choose today? No special reason. Go on. Beat him.

BLANCHARD Aha!