

SCENE 114 :

(STUDIO BELGRAD)

EXTINGUISHED CRATER

ext 3 day

586.586.

Sternau at the edge of the crater. Next to him, the lava bubbles. Poisonous vapors rise.

Sternau is not dead. But badly hurt. He realizes his dangerous situation and starts to crawl over the rocks along the edge of the crater, passing the boulder with the remnants of a human skeletons and the singed shreds of clothing.

(according to shot 30)

But now he collapses.

SCENE 114 A :

ENTRANCE TO GROTTA

DAY : EXT

587.587.

Suddenly, Karja stands beside Sternau. She waves. And from the steep rock comes Flathouani. He sees Sternau.

Flathouanie and Karja drag Sternau into the entrance of the grotto which is open. But behind them, the secret door, the turning boulder, closes.



SCENE 115 :

SUBTERRANEUM GROTTA (ORIGINAL LIPSKA  
PECINA)

INT : DARKNESS

588.588.

Karja and Flathouani carry Sternau inside the subterranean grotto. Torches on the walls light the eery scene.

The flickering flames reflect on the giant golden statue of the Aztec God.

589.589.

Now, Karja kneels down beside Sternau. She holds his hand. Flathouani is about to turn -

KARJA

I thank you for helping him.

Flathouani walks wordless away and disappears in the darkness of the grotto.



SCENE 116 :

EXTINCTED VOLCANO (STUDIO BELGRAD)

EXT : DAY

590.

As seen from below.

Frank and Potoca's heads appear above the rim. They look searchingly around. They look down the steep cliff into the crater. Now, Andre appears. He, too, looks down.

590.591.

As seen from above.

The spot where Sternau had been laying beside the bubbling lava is empty. And no trace of him is left.

591.592.

The three men turn and walk away, searching the ground, the rocks -- in vain.

592.

ANDRE

Poor doctor Sternau.  
He kicked the bucket.  
What a pity.



SCENE 117 :

SUBTERRANEUM GROTTO

INT : DARKNESS

593.593.

Sternau's head rests on a blanket. Karja soaks her scarf with water running down the rocky walls. She puts the wet scarf on Sternau's forehead. She looks up as Flathouani emerges from the dark.

In the light of the torches, a golden sacrificial knife glitters in his hand.

FLATHOUANI

He must die.

594.594.

CLOSE : KARJA'S FACE looking in horror at him.

595.595.

CLOSE :

FLATHOUANI

You know that he must die.  
Nobody can stay alive who  
saw the Aztec gold.

596.596.

KARJA

He saved my life. I know him.  
(she stand protecting  
before Sternau. Behind  
her glitters the golden  
treasure)

He is unconscious. He doesn't  
know how he got in.

FLATHOUANI

If he stays alive he'll betray  
our secret.

KARJA

Never. Before he regains his  
senses, we'll take him back  
to his white friends.

597.597.

Karja is able to persuade Flathouani to put the  
golden dagger back to the other golden ritual  
instruments.



(CAMERA PANS CLOSE to Sternau's head)

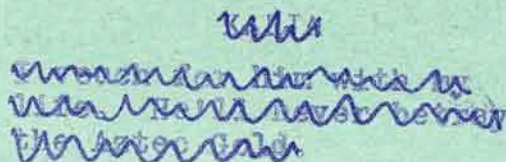
Sternau opens his eyes. But he is only half-conscious.

598.

Like a blurred vision, he sees the gold of the Aztec's in the flickering light of the torches. Coins and golden tools. Bowls and figures of gold. Everything looks unreal like a dream. But he also sees Flathouani, his arm with the dagger raised, as he looks at <sup>Marja</sup>.

Sternau closes his eyes. He is waiting for his death.

598.



CAMERA PANS to show -

- the giant SUN GOD, staring with lifeless eyes at Sternau.

FADE OUT :

END OF THE FIRST PART