

"BREAKFAST IN BED"

"FRUHSTUCK IM DOPPELBELT"

REEL I

IOI

SPEAKER  
Excuse me. Generally, all movies end with this scene. He replies with a positive "I do" and she answers the traditional question with a tender, bashful "Oops". And now smile again please, it may be the 1. st time. And then it's published un the newspapers. They must be very important people. " Famous publisher marries". Oh, I see, he owns the newspaper. That makes it much easier, doesn't it? The young couple has a chosen a rather unusual place their honeymoon.

IO2

SPEAKER  
They're at home' In bed' Obviously, they already feel at home in bed. It doesn't mean anything the first morning after the wedding... Well, I mean anyone would feel the same...

LIANE  
HENRY  
SPEAKER  
LIANE  
Ahahah...I will love you forever?  
Yes, I will love you forever.  
Oh, well, let's wait till one year goes by. A year passes so quickly, doesn't it...especially in the movies.  
Ahahah...

IO3

SPEAKER  
LIANE  
Oh!  
Charming picture, isn't it? I can see marriage agrees with him. He's lost his paunch. What! He's leaving her? Oh, no, he has presents for her.

SPEAKER  
A magnificent bouquet of flowers, a cake, an expensive piece of jewelry, and many other surprises. And another year later...1962...nothing's changed. Oh, yes, he took his newspaper to bed...but all men take their newspapers to bed, particularly publishers. In a very tactful way, his wife points out that he's forgotten it's their wedding anniversary. Oh' nimble as ever, he leaps out of bed and, like a streak of lightening, heads for the screen.

104

SPEAKER

Hm; I believe he's lost more weight. Yes, yes, love! Oh, look, he has another bouquet of flowers, a cake, and he's bought something at the jewellers. And instead of many little surprises, there's one big surprise; everything's a little bit smaller this year. And once again, the clock does what only a clock can do. It races ahead another twelve months.. 1963... Goodness, he's skinnier than ever. Oh, no, it's the pyjamas. What's the matter? Has he forgotten it's their wedding anniversary? She gets up and looks around to see if he isn't hiding somewhere.

105

SPEAKER

He isn't there! But she hears the familiar rattle of the tea-wagon. Of course, he wants to surprise her. Quick, back to bed... so she doesn't spoil his fun.

106

LIANE  
GILLI

Sonya, what is that?  
Your breakfast, what do you think? it is? Orange juice, tea, whole wheat toast and honey, and some fruit.  
How about the presents? The cake, and the candles?  
Where? He forgot our wedding anniversary. Not even a bouquet.

LIANE

GILLI

That's men for you. When I think of your first wedding anniversary: all the presents, the lovely flowers... just like a funeral. But don't you let it worry you, Mrs. Carson, it's normal.

107

LIANE

What do you mean, normal? Am I normal? Is our marriage normal? I always thought that things would be different with us. Why only last Thursday night he didn't even come home.

GILLI

LIANE

GILLI

Do you think he's having an affair with a maid or a cook? Hm... yes, because they always have Thursday off. Oh, I'm in no mood for your jokes this morning. Go prepare my bath.  
Hm...hm..

108

LIANE  
MRS. MULLER

I'd like to speak to Mr. Carson, please.  
I can't disturb him, he's in conference.

LIANE

Mrs. Muller, in case you haven't been notified yes, I'm his wife!



108(Continued)

MRS MULLER  
LIANE No exceptions, Mr Carson said. I'm terribly sorry'  
What'

109

LIANE Sonya, you've known him longer than I have' What  
kind of life did he lead in the old days, before he  
and I were married?

CILLI The decadent life of all capitalist executives. A  
pot of honey for the female flies. They flitted  
and hummed around him day and night. And the only  
way for him to find peace was to get married, you see?

LIANE If he thinks he'll get a rest cure with me, then I'm  
afraid he's married the wrong girl. I'm not a tranquilliser

CILLI My brother, Joseph, always tells me "By the time you're  
accustomed to marriage, you begin getting unaccustomed  
to it'

110

LIANE He's not to be disturbed, is he? Well, we'll see about  
that'

CILLI Wives have a role in the class struggle. It's your duty  
to show that you're not a doormat. The slogan's  
"Fight for Freedom". If you must, go on strike.

LIANE On strike? A man with his income can always find a  
female strikebreaker.

CILLI That all depends' Which bath salts are we using today?  
Chanel or Dior?

LIANE Dee Dee Tee....' (DDT)

III

MRS MULLER Mrs Carson....  
LIANE I know, Miss Miller, no interruptions, and no exceptions.  
However, I'm the exceptions to that rule.  
Where is he?

MRS MULLER Upstairs in the gymnasium.

LIANE Then that's where I'll go.

MRS MULLER But he's in the company of twelve naked men'

LIANE Better than twelve naked women'

MRS MULLER But that's no place for a respectable lady.

LIANE I realize that, Miss Miller, I'm not that respectable.

OUT

II2

VICTOR  
LIANE

May I help you?  
I'm looking for my husband. He must be one of these gentlemen. In that position, he's hard to recognize.

HENRY  
LIANE

Hello, darling!  
Oh, yes, I recognize you by the cute little corns on your feet.

HENRY  
LIANE  
HENRY

What corns? I had a pedicure yesterday.  
Since when can you stand on your head?  
And that's not all..

II3

LIANE  
HENRY

How on earth do you that?  
Sshhh..Yoga! Allow me to introduce you to our Yoga master.  
Shake hands with Mr. Armstrong. He's from the university of Wisconsin.

II4

VICTOR  
LIANE  
VICTOR

It's an honor, Madam.  
It's not easy, upside down.  
Forgive me for not getting up, but a sudden change of position can be very dangerous.  
Sweetheart, why don't you go to my office? If I don't burst a blood vessel in the next few minutes, I'll be down in ten minutes.

II5

MRS MÜLLER  
LIANE

Oh!  
Sorry.. I'll wait in there, and I don't want to be disturbed by anybody... and no exceptions!

END OF REEL I



"BREAKFAST IN BED"

" FRÜHSTÜCK IM DOPPELBELT"

REEL 2

201

AMBIANCE  
HENRY

NO, no, on the contrary, lack of time is the least of my worries. Nowadays, a newspaper almost gets out by itself.

FEM. EDITOR  
HENRY

So you say.

The whole world is working for us: statesmen, generals, cardinals, the Chinese, they all contribute to the rise of our daily circulation.

LIANE

Hhhh...

202

FEM. EDITOR

The newspaper's doing alright, but not our Woman's Magazine.

SECRETARY  
HENRY

I'll send it right away.

Yes, yes, thank you... Just what I was getting at.

Take a look at this graph over here. In nineteen sixty one, we had a sudden jump from two hundred thousand to seven hundred thousand, and then...

nothing... stabilization. Maybe we could try printing some top secret military information.

FEM. EDITOR  
BALD MAN  
BALD MAN  
HENRY

Ahahah..

It'd be wonderful for our circulation.

But the Government would put you in jail.

It wouldn't be the first time. No, gentlemen, seriously, we.. uh, have to... uh, be realistic. We're putting out a magazine for women, and women are fascinated by all kinds of secrets, except military secrets. We must serve women, because only woman has time to read and we must do everything to please her. We must be her most intimate friend. We must even replace her husband, who abandons her day and night. And also the lover she doesn't have, but, but would like to have if the barriers of morals and decency did not prevent her.

203

LIANE

Precisely. And that's the reason we ought to have a column discussing matrimonial questions.

HENRY

That's an excellent idea. Yes, what department is that young lady from?

LIANE

The family department. I'm your wife, have you forgotten?