

DAILY PROGRESS REPORT NO. 11

TITLE: "THE ROSEGARDEN" DIRECTOR: Fons Rademakers DATE: Feb. 8, 89

STARTED Jan. 26, 89		FINISHING DATE March 18, 89		SCENE NUMBERS	
ESTIMATED DAYS	41	LOCATION OF WORK/SET		COMPLETED	9/89/30-(retake)
DAYS TO DATE	11	Krankenhaus Neukölln		PART	./.
REMAINING DAYS	30	Rudower Str. 48			
DAYS OVER UNDER	./.	1000 Berlin 47			

TIME		SCRIPT SCENES						
CALL*	8.30	PREVIOUSLY TAKEN TAKEN TO-DAY TAKEN TO DATE TO BE TAKEN TOTAL SCRIPT SCENES	SCRIPT		EXTRA		RETAKEs	
1st SET UP COMPLETED	9.40		NUMBER	MINUTES	NUMBER	MINUTES	NUMBER	MINUTES
LUNCH FROM 3* TO	11.30 13.00		38	2*40'36	./.	./.	1	1'27
UNIT DISMISSED	16.30		2	3'09				
TOTAL HOURS	8,-		40	43'45	DAILY AVERAGES OVERALL: 3'59			
			68	66'15				
		108	110'00	STUDIO: --		LOCATION: 1		

ACTION PROPS AND EFFECTS		SLATE NUMBERS		STILLS				
Caravan for Liv Ullmann		Set ups	6	PREVIOUSLY TAKEN TAKEN TO-DAY TAKEN TO DATE	B & W		COLOUR	
		PREVIOUSLY TAKEN	168		Neg.	4	Dia pos	10
		SET UPS:	174			-		1
						4		11

CONTRACT ARTISTES							CROWDS		
NAME	W	S/B	RE	CALL	ARR	D'SS'D	RATE		
Liv Ullmann	11	--	--	6.40	8.45	16.30	10 Extras 1 speaking bit ADDITIONAL CREWS stills man		
Friedhelm Lehmann	2	--	--	7.15	8.45	11.00			
Marco Kröger	1	--	--	12.00	12.45	15.20			
Dorothea Moritz	1	--	--	14.15	15.30	16.30			

PICTURE Neg. Film Footage						SOUND		
Total Ex.	Foot. load	Total pr.	sh/ends	waste		TOTAL	¼" TAPE	
8.950		5.331		151	prev. used	16	8.180	
443		139		14	used tod.	1	450	
9.393		5.470		165		17	8.630	
						WASTE:		

REMARKS: *call Camera 8.00 hrs / *call MU 6.45 hrs / *call WA 7.45 hrs / *call GRIPS 8.00 /
 *call electricians 8.00 hrs/
 2* minutes former 43'16 changed to 40'36 because of deduction former Sc. 29/30.
 Scene 29 deleted, Sc. 30 retake, Sc. 4 A added.
 3* extended lunch-break because of location facilities (hospital in work)
 Dorothea Moritz (Dr. Höppner) finished her part. Mr. Schell back to Munich because of
 off-days. Arrival Mr. Marischka (Brinkmann) to start his part.
 Camera-, light-, gripequipment via Intervision Berlin,
 Soundequipment via Karl Laabs Berlin.
 No rushes.
 Catering via Moviecat.

Quelle: Artur Brauner-Archiv im Deutschen Filminstitut - DIF e.V., Frankfurt (Main)
 Source: Deutsches Filminstitut - DIF: Artur Brauner Archive