

DAILY PROGRESS REPORT NO. - 4 -

TITLE: " THE ROSEGARDEN " DIRECTOR: Fons Rademakers DATE: Jan. 30, 89

STARTED Jan. 26, 89		FINISHING DATE March 18, 89	SCENE NUMBERS
ESTIMATED DAYS	41	LOCATION OF WORK/SET	COMPLETED 22*/39/58/59/61/62/64
DAYS TO DATE	4	Filmatelier Haselhorst	PART *insert on to newspaper still to be shot
REMAINING DAYS	37	Verl. Daumstr. 16-20	
DAYS OVER UNDER	-- --	1000 Berlin 20	

TIME		SCRIPT SCENES						
CALL *	9.00	PREVIOUSLY TAKEN TAKEN TO-DAY	SCRIPT		EXTRA		RETAKES	
1st SET UP COMPLETED	10.45		NUMBER	MINUTES	NUMBER	MINUTES	NUMBER	MINUTES
LUNCH FROM	13.00		9	9'20	--	--	--	--
TO	13.30		7	5'09				
UNIT DISMISSED	18.50		16	14'29	DAILY AVERAGES OVERALL: 3'37			
TOTAL HOURS	9,5	TAKEN TO DATE TO BE TAKEN	92	95'31	STUDIO: 1		LOCATION: --	
		TOTAL SCRIPT SCENES	108	110'00				

ACTION PROPS AND EFFECTS	SLATE NUMBERS	STILLS			
phase shifter for TV and computer	Set ups 17	PREVIOUSLY TAKEN TAKEN TO-DAY TAKEN TO DATE	B & W		COLOUR
	PREVIOUSLY TAKEN 42		Neg.	Dia pos.	
	SET UPS: 59				
			1	3	

CONTRACT ARTISTES							CROWDS		
NAME	W	S/B	RE	CALL	ARR	D'SS'D	RATE		
Liv Ullmann	4	--	--	7.20	9.30	18.50	----		
Lena Müller	1	--	--	8.15	9.30	18.30			
							ADDITIONAL CREWS		

PICTURE Neg. Film Footage						SOUND		
Total Ex.	Foot. load	Total pr.	sh/ends	waste		TOTAL	¼" TAPE	
2.669		1.669		25	prev. used	5	2.130	
622		384		24	used tod.	1	620	
3.291		2.053		49		6	2.750	

WASTE:

REMARKS: *call MU /7.45 hrs *call WA 8.30 hrs *call CAMERA 7.30 hrs
 *call grips 7.30 hrs *call electricians 7.30 hrs

Camera-, light-, gripequipment via Intervision Berlin
 Soundequipment via Karl Laabs
 Rushes at 20.00 hrs
 Catering via Moviecat

Quelle: Artur Brauner-Archiv im Deutschen Filminstitut - DIF e.V., Frankfurt (Main)
 Source: Deutsches Filminstitut - DIF: Artur Brauner Archive