

DAILY PROGRESS REPORT NO. 28

TITLE: THE ROSEGARDEN		DIRECTOR: Fons Rademakers		DATE: March 2, 89
STARTED Jan. 26, 89		FINISHING DATE March 18, 89		SCENE NUMBERS
ESTIMATED DAYS	41	LOCATION OF WORK/SET Flughafen Frankfurt 6000 Frankfurt 75		COMPLETED 25 / 4 A
DAYS TO DATE	28			
REMAINING DAYS	10			PART 5 pt.
DAYS OVER DAYS UNDER	- 3			

Arthur Brauner-Archiv

TIME		SCRIPT SCENES						
CALL*	7.30	PREVIOUSLY TAKEN TAKEN TO-DAY	SCRIPT		EXTRA		RETAKES	
1st SET UP COMPLETED	8.40		NUMBER	MINUTES	NUMBER	MINUTES	NUMBER	MINUTES
LUNCH FROM	13.10		76	103'14	--	---	--	--
TO	13.45		2	2'50				
UNIT DISMISSED	18.00	TAKEN TO DATE TO BE TAKEN	78	106'04	DAILY AVERAGES OVERALL: 3'47			
TOTAL HOURS	10,5		27	3'56				
		TOTAL SCRIPT SCENES	105	110'00	STUDIO:		LOCATION:	

Filminstitut - DIF

ACTION PROPS AND EFFECTS		SLATE NUMBERS		STILLS				
Phase shifter for computer		Set ups 21		PREVIOUSLY TAKEN TAKEN TO-DAY TAKEN TO DATE	B & W		COLOUR	
		PREVIOUSLY TAKEN 451			Neg.		Dia pos.	
					22		44	
					1		1	
		SET UPS: 472			23		45	

CONTRACT ARTISTES							CROWDS		
NAME	W	S/B	RE	CALL	ARR	D'SS'D	RATE		
Oliv Ullmann	28	-	-	6.15	8.15	18.00	51 Extras 1 speaking-bit		
Hanns Zischler	9	-	-	7.20	8.15	11.30			
Maximilian Schell	12	-	-	9.30	11.30	17.30			
Uena Müller	12	-	-	10.30	13.00	17.30			
Kurt Hübner		15.00	-	-	-	-			
Friedhelm Lehmann	3	-	-	10.35	11.30	18.00	ADDITIONAL CREWS stills man		
Marco Kröger		15.00	-	-	-	-			

PICTURE Neg.Film Footage							SOUND	
Total Ex.	Foot.load	Total pr.	sh/ends	waste		TOTAL	% TAPE	
21.269		11.975		546	prev.used	43	21.080	
1.031		631		45	used tod.	2	see next day	
22.300		12.606	--	591		45	21.080	
							WASTE:	

REMARKS: *call Camera 7.00 / *call MU 6.35 / *call grips 7.00 / *call electricians 7.00 /
 Friedhelm Lehmann and Hanns Zischler finished their parts and returned to Berlin.
 Camera-, light-, gripequipment via Intervision Berlin,
 Soundequipment via Karl Laabs Berlin.
 Rushes 19.00 hrs at Dt. Filmmuseum.
 Catering via Moviecat, lunch at canteen Frankfurt Airport.
 2 french flags bended by heavy wind on the airfield.