

DAILY REPORT

Date: 28.2.89

Shooting day 26

THE ROSEGARDEN

CHECK SOUND: GUIDE TRACK

Scene 44, Law Office Moerbler-Freund, int./day

44/430: R.105
M. 1
1.32mm
soundr.41

ng 1 (cut,action)
ng 2 29"
ng 3 35 (Reserve)
p 4 35"

Begins with view out of the window. Camera pans and tracks back, Paessler at window gets into shot, Gabriele sits at her desk, Mrs. Moerbler stands opposite with glue-bottle. Paessler walks through the room, gestures in the end with his left hand on his face.
Dialogue:
from Mrs. Moerbler: "This is a disaster...
to Mrs. Moerbler: "...that you want to help him."

44/432: R.105
M. 1
1.40mm
soundr.41

ng 1 16" (focus?)
p 2 16" ("accepted")
ng 3 (cut,action)
p 4 14" ("recognized")

close shot on Paessler starting with his left hand on face as in 430/4, turns to Mrs. Moerbler, looks l/r.
Dialogue:
from Mrs. Moerbler: "Why doesn't he talk to you..."
to Paessler: "...not easily recognized."

44/433: R.105
M. 1
1.40mm
soundr.41

ng 1 (cut,camera)
p 2 10"
p 2 9"

Begins with close shot on Mrs. Moerbler looking r/l to Paessler, Paessler walks into frame l/r. Leaves in the end l/r, slams door.
Dialogue:
from Paessler: "It's not a visible handicap..."
to Mrs. Moerbler: "...will go free."

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CHECK SOUND: GUIDE TRACK

Scene 21, Law office Moerbler-Freund, int./day

21/428: R.103
M. 1
1.24mm
soundr.40

ng 1 (cut,dolly)
ng 2 (cut,action)
p 3 16"
p 4 19"(best)

Begins on the window of the office, camera tracks to Mrs Moerbler at the desk, with letters, reading the letter about the trial-date after paging. In take 4, she looks r/l in the end, to Gabriele and Tina running in.
No dialogue

21/429: R.103
M. 1
1.25mm
soundr.40

ng 1 36"
ng 2 40"
ng 3 (cut,action)
p 4 34"

Gabriele and Tina run into hallway, playing around with liquorice, taking their coats off. Mrs. Moerbler gives letter to Gabriele, Gabriele stands in front of the window in the end.

Dialogue:

Mrs. Moerbler: "They have set the date for the Reichenbach trial"

Gabriele: "What?"

Mrs Moerbler: "The trial date is set for the Reichenbach case."

Gabriele: "When is it?"

Mrs. Moerbler: "In two weeks...
...to stand trial by then"

DAILY REPORT

Date: 28.7.89

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THE ROSEGARDEN

CHECK SOUND : GUIDETRACK

Scene 16, Law Office Moerbler-Freund, int./day (cont.d)

16/427: R.103
M. 1
1.32mm
soundr.40

halfwide shot on Gabriele looking l/r to Herbert. She takes glasses off.

Dialogue:

from Herbert: "You already have expenses. Who is going to pay for it?"

to Gabriele: "Very well. You said it. I heard it. You can go now."

p 1 13"

16 X : R.103
M. 1
1.24mm
M.O.S.

picture of the city of Frankfurt, seen from the office-window, Main-River, boat and skyline.

p

17 X: R.104
1.24mm
M.O.S.

shots out of the office window of the City of Frankfurt.

p

16/431: R.106, Highspeed
M. 3
1.zoom 25-625
M.O.S.

shot on office window from outside, Gabriele sits at her desk, Tina stands at the window, looks out for Herbert.
No dialogue

ng 1
ng 2 (focus?)
p 3 30"
p 4 30" (with boat)

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CHECK SOUND : GUIDETRACK

Scene 16, Law office, Moerbler-Freund, int./day (cont.d)

16/423: R.102

M. 5

l.zoom 25-225

soundr. M.O.S.

Tina's p.o.v. from the window on Herbert's car, driving across the bridge, Herbert waving to her.

No dialogue

ng 1 (mute front slate)
p 2 (mute front slate)

16/424: R.102

M. 5

l.32mm

soundr.40

Gabriele sits at her desk, glasses on, writes, takes black book, turns r/l to the door, listens.

No dialogue

ng 1 23"
p 2 20"

16/425: R.102

M. 5

l.32mm

soundr.40

Begins with Herbert going into the room, stops, walks on, sits opposite Gabriele, ends with o.s. Gabriele on Herbert.

Dialogue:

from Herbert: "Gabriele!"

to Gabriele: "...Oh ma God, When?"

p 1 1'07"
p 2 (cut,action)
p 3 1'11"

16/426: R.102
M. 5 until T.2

R.103

M. 1 from T.3

l.40mm

soundr.40

close shot on Gabriele, holding the pen up in right hand, glasses on the table.

Dialogue:

from Herbert: "Or the money I give..."

to Gabriele: "...Oh my God, when?"

ng 1 (cut,action)
p 2 52" ("law firm")
p 3 52"
ng 4 (cut,action)
ng 5 (cut,sound)
p 6 (until "law office")
p 7 p.u. (from "I'm not willing")

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CHECK SOUND : GUIDE TRACK

Scene 16, Law Office Moerbler-Freund, int./day

16/419: R.101
M. 5
1.24mm/32mm
soun dr.39

p 1 31" (24mm)
ng 2 30"
p 3 32" (32mm)

Gabriele sits at her desk, Tina stands at the window, both arms on board. Gabriele has her glasses on, pages in file, holds pen in her right hand.

Dialogue:

from Tina: "What time ist it?"
to Tina: "Know what?"

16/420: R.102
M. 5
1.32mm
soun dr.40

ng 1 18"
ng 2 19"
p 3 19"

Begins with Mrs. Moerbler coming in with paper in her right hand, she walks into double with Gabriele, Gabriele reads the note.

Dialogue:

from Mrs. Moerbler: "His papers have been found..."
to Tina: "I'm coming!"

16/421: R.102
M. 5
1.40mm
soun dr.40

p 1 8"
p 2 8"

Tina jumps up, runs to the window r/l, waves to Herbert with right hand, turns, hair swings over her right shoulder.

Dialogue:

Tina: "Daddy! I'm coming!"

16/422: R.102
M. 5
1.24mm
soun dr.40

ng 1 24"
ng 2 22" (hair in gate)
ng 3 22"
p 4 22"

Gabriele and Mrs. Moerbler at the table, Tina runs to the table, runs out, Mrs. Moerbler follows with Tina's things. Shot ends with Gabriele at her desk, glasses on, papers in her hand.

Dialogue:

from Tina: "I'm coming!"
to Mrs. Moerbler: "Tina! Your things?"