Then:

DAGGET

He said he already knew . . and he told you . . .

KARIN
(a whisper)
Yes . . . he knew . .

DAGGET

Knew the city . . . the hotel - - - knew the name under which he was registered . . . .

Yes . . . KARIN

Silence. KARIN is held by the look in DAGGET's eyes: SHE knows what the next question will be . . . and she feels the sense of guilt. Finally:

DAGGET (suddenly softly)
Why dim't you report this to me?

Silence. KARIN has no answer: can only shake her head as though in pain. DAGGET keeps those piercing eyes fixed on her face. Then:

DAGGET
Didn't is seem strange to you that
this man Logan should have that
information?

HE waits still no words come from KARIN. Then:

DAGGET
(that deceptive soft voice)
Classified information ?
(no response)
Highly classified information ?
(no response)
Known only to me, to General Rose, to the Agent assigned to guard him - - - and to you.

(then:)
Why didn't you report this to me at once ?

Again, that tormenting silence falls as DAGGET holds those eyes on KARIN. Then:

DAGGET (startling abruptly)
Tell me now he left.

How he - - left ?

DAGGET He left you suddenly.

Yes, ... suddenly - He - stood up, seemed suddenly - ill, and without a word to me . . . he just left . . . .

DAGGET
But before he left - - you haven't told
me what he asked you to do . . .

KARIN
He asked me to --(she breaks off)

DAGGET (promoting her) What ?What did he ask you ?

KARIN

Re asked me to - to arrange a meeting for him with - you . . . .

DAGGET leans back in his chair . . . and there is the faintest trace of a small, bitter smile on his lips. Then:

DAGGET

(softly)
Why didn't you tell me this? Why
didn't you tell me this at once?
You sat there, answered questions
about what he said at the press
conference, what he said in the cafe,
how he left yout in the cafe --- but
why didn't you volunteer to tell me
at once that he asked to see me!

KARIN

I --- you were asking me so many questions --- I couldn't think --
I ....

DAGGET
(persistently)
But something which concerned me:
concerned me directly: you speak
to a man -- he asks you to ---

KARIN
(tormented)
Believe me -- I couldn't think -- I ---

DAGGET
(going on)
--- to arrange a meeting with me: a
few hours later, you see him again:
dead: in the police morgue: and you

don't tell me at once that he ---

KARIN
(sudden upsurge)
You --- you min me up! You talk and
you ask questions and you turn me
around and mix me up and I ---

KARIN breaks off, stifling down a sudden sob. Silence. DAGGET waits, Then:

DAGGET (abruptly)
Did he speak to a woman !?

KARIN

A woman ?

DAGGET In the café: did he speak to er see a woman ?

KARIT
I -- I am not sure . . . .

Was there a woman ? Did you notice a woman ?

KARIN

There was -- yes -- at the end of the bar . . . g woman . . . but he didn't speak to her . . . he saw her . . . I think he saw her . . . but he didn't speak to her . . .

DAGGET What did she look like ?

KARIW
She was - - strange: attractive: dark hair and eyes . . . strange . . .

DAGGET (nodding grimly)
Yes . . . the woman . . . .

MARIN

Did she - - do you think she had something to do with --(breaks off)

But why would anyone want to kill a
newspaperman ?!

DAGGET (hard)

He wasn't a newspaperman ! That was his cover.

DAGGET takes from his desk a dossier which he drops in front of KARIN:

DAGGET

His name was Karl Abend: also known as William Reece, Thomas Halsey and Harlan Brauer: a professional paid Agent -- and spy --

KARIN stares up in complete shock at DAGGET as HE suddenly rises to his feet, stands over her:

DAGGET

He knew where your father was sent: knew the name he was using: asked for a meeting with me . . . .

DAGGET's piercing eyes seem to bore into KARIN as he looks down at her:

(barely heard) Why . . but why . .

DAGGET (clipped)

Because, from what you've told me, he was ready to make a deal with us. But he was killed - a knife in the back of his neck -- before he could sell out. He knew what was being planned for your father by lin-chor. And he knew how they were both being fooled!

(a sudden rasp): Both your father and Lin-chor have disappeared!

Silence. KARIN stares up at DAGGET as though she cannot understand what he has said. The meaning suddenly hits her: she tries to rise from the chair - but her legs will not support to her: SHE sits in complete shock, staring with unseeing eyes at DAGGET.

CUT TO: